

Pécsi képek / Pécs Pictures

Tom-Tom Drums (6) ; T.-T. Dr.
 Tambourine ; Tamb.
 Cymbals (a2) ; Cym.
 2 Suspended Cymbals ; Sus. Cym.
 Tamtam ; T.T.
 Glockenspiel ; Glk.
 Marimba ; Mrb.

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

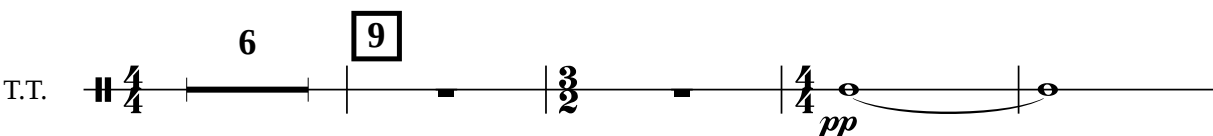
The musical score for Percussion 2, titled "1. Ave Sopianæ!", is composed by Tamás Beischer-Matyó. It is written for Tambourine (Tamb.), Marimba (Mrb.), and Glockenspiel (Glk.). The tempo is Allegro vivace, with a quarter note equal to 132 beats per minute. The score is divided into measures, with some measures containing multiple rests or specific rhythmic patterns. Dynamics include *f*, *ff*, *p*, *mf*, and *pp*. There are also markings for "dis." (dissonance) and "3" (triplets). The score ends with a 2/4 time signature.

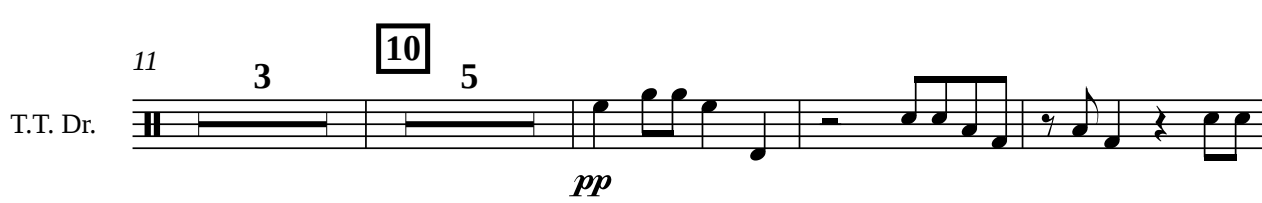
2

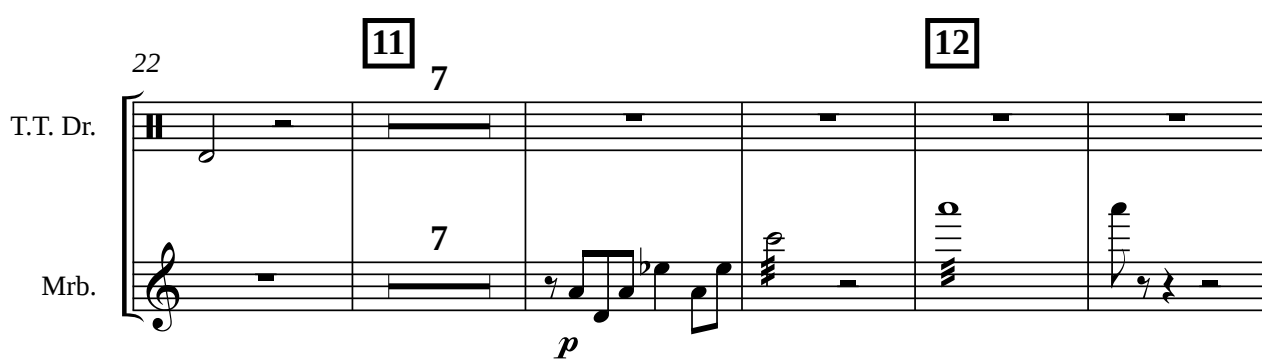
Pécsi képek / Pécs Pictures © BMT 2010

2. Ókeresztény síremlék / Paleochristian Mausoleum

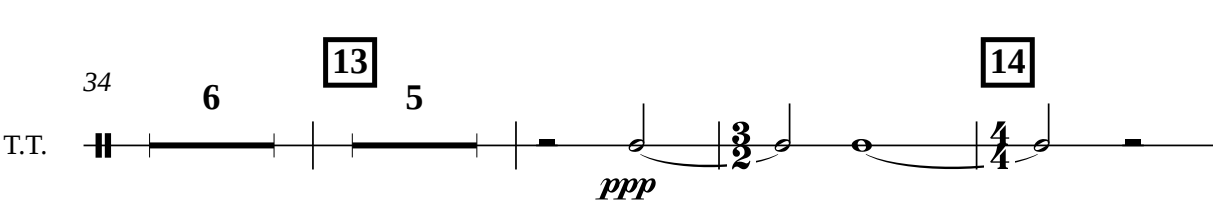
Andante moderato ♩ = 69

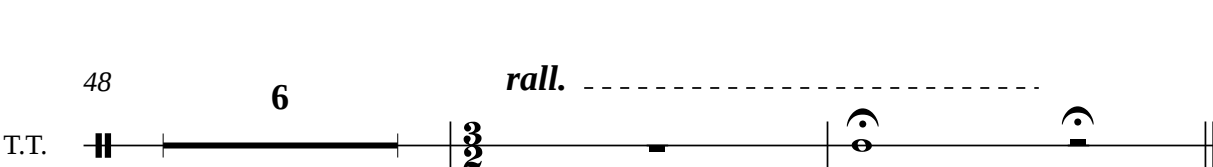
T.T. 

T.T. Dr. 

T.T. Dr. 

Mrb. 

T.T. 

T.T. 

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

T.T. Dr. *p* *ff* *p* *ff*
 Sus. Cym. *ff*

6 15

T.T. Dr. *p* *ff* *p*
 Sus. Cym.

11 16

T.T. Dr. *ff*
 Sus. Cym.

20 17

T.T. Dr.
 Sus. Cym.

26

T.T. Dr.
 Sus. Cym.

32 18 3

mp *ff*

39 19

T.T. Dr. *mf* *p*

Sus. Cym. *mp*

47

T.T. Dr.

53 20

T.T. Dr.

58

T.T. Dr. *fff*

62 *rall.*

T.T. Dr. *p*

21

67 *Andante molto* ♩ = 116

Sus. Cym. *pp*

71

T.T. Dr.

Sus. Cym. *pp*

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Cym. 5/8 *pp*

6 22

Cym.

12 23

Cym.

18

Cym.

24 24

Cym.

30 25 3

Cym.

5. Hommage à J. P.

Allegro vivace ♩ = 144

Tamb. 2/4

Cym. 2/4 *ff*

7 7 *ff*

12 26 3 3

Tamb.

22 3 27 6 28

Tamb. 3 6 *mf*

Mrb. 3 6

34 6

Mrb. 6

44 29 4 30

Cym. *f*

54 7 7 *ff*

Tamb. 7

Cym. *ff*

66 31 8 3 2 32 *f*

Tamb. *p*

80 33

Tamb.

86 *ff*

Tamb.

91 34 2 3/4

Tamb.

97 35

Tamb. $\frac{3}{4}$ $\frac{2}{4}$ 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

103 36

Tamb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

109 37

Tamb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

115 2 3 3

Tamb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

125 38 39

Tamb. 10 10

Cym. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

fff

139

Cym. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$